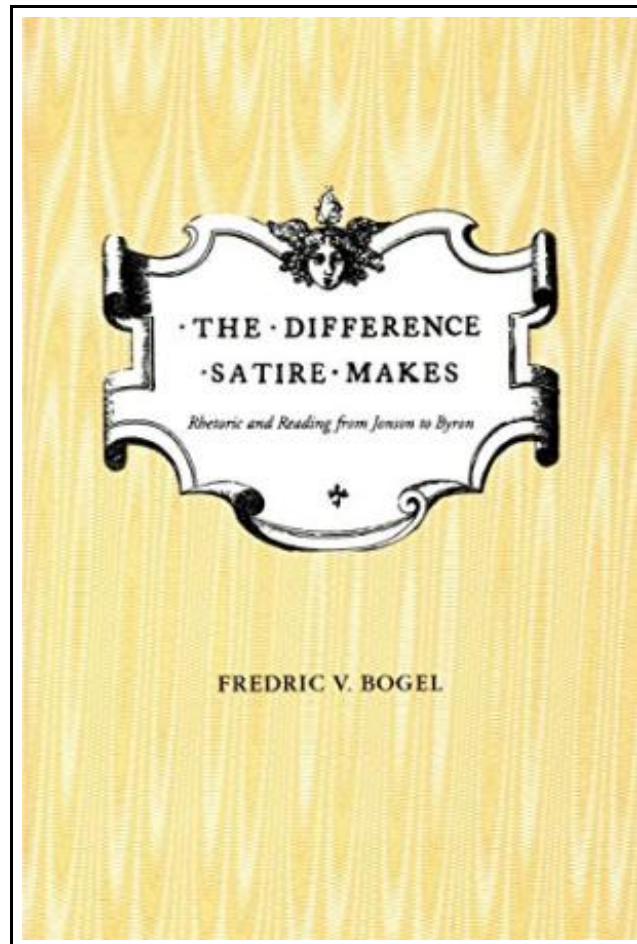


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THE DIFFERENCE SATIRE MAKES: RHETORIC AND READING FROM JONSON TO BYRON

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