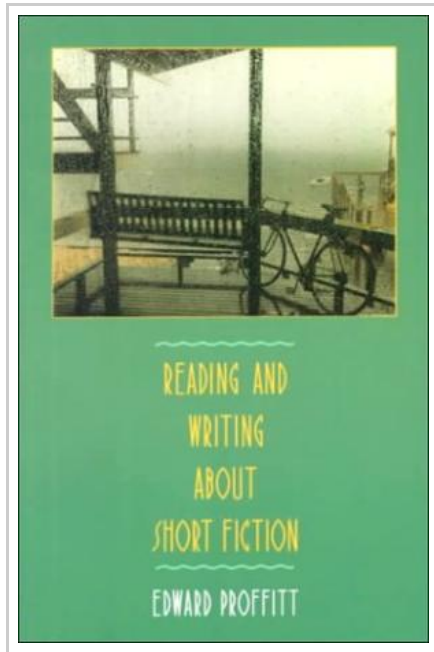



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Reading and Writing about Short Fiction

By Edward Proffitt

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 Summary: Preface. 1. READING AND WRITING. Reading Fiction. Reading for Writing. Cynthia Ozick, The Shawl. From Reading to Writing. Topic and Thesis. Considering Your Audience. Expository Prose. Informational. Analytic. Persuasive. Writing the College Essay. The Discrete Paragraph. Chronology. Spatial Sequence. Comparison and Contrast. Enumeration. Order of Climax. Writing Assignment: A Paragraph. The Essay. The Beginning. Middle Paragraphs. The Conclusion. Sample Essay: "The Meaning of Powerlessness." Writing Assignment: An Essay. Writing to Rewriting. Unity and Coherence. Proofreading and Titling. 2. FICTION/THEME. The Realm of Fiction. Fact and Fiction. Fiction and the Written Word. What's the Big Idea? Theme Versus Moral. Articulating Fiction's Themes. Summary Suggestions: Understanding Theme. Writing on Theme. General Writing Assignments. James Thurber, "The Owl Who Was God." James Thurber, "The Unicorn in the Garden." Ursula K. Le Guin, "The Ones Who Walk Away from Omelas." Villiers de L'Isle-Adam, "The Doctor's Heroism" (Translated by Roger B. Goodman). Elizabeth Taylor, "The First Death of Her Life." Stephen Crane, "The Snake." Langston Hughes, "On the Road." Mikhail Zoshchenko, "What Good Are Relatives?" (Translated by Sidney Monas). Yukio Mishima, "Swaddling Clothes" (Translated by Ivan Morris)....



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