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An Analysis of the protagonist's journeys in Mohamed Choukri's "For Bread Alone"

By Sophie Duhnkrack

Grin Verlag Gmbh Jan 2010, 2010. Taschenbuch. Book Condition: Neu. 212x144x1 mm. This item is printed on demand - Print on Demand Titel. Neuware - Thesis (M.A.) from the year 2009 in the subject Orientalism / Sinology - Arabistic, grade: 90, Ben Gurion University, course: Arabic Literature, language: English, abstract: In 1973 the English translation For Bread Alone of Mohamed Choukri s Al-Khubz Al-Hafi was published. This first part of Choukri s extraordinary autobiography is written in a very simplistic style, which Paul Bowles, the translator of For Bread Alone, also described as a technique: Choukri s narration is the work of an illiterate who has not yet learned to classify what goes into his memory (5). The novel illustrates the protagonist s struggle to survive under exceptionally difficult circumstances, namely extreme poverty and violence. Indeed, Mohamed Choukri states that all my life has been a response to one challenge after the other. The novel is constructed as a rihla (journey)- both an earlier external one of physical movement, and a later one, which this paper will describe as internal. First this paper will explore the external journey, which leads the protagonist Mohamed to different cities and places, and it...



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