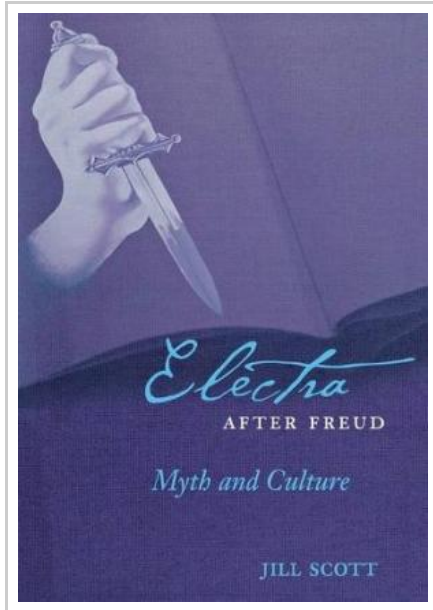




Electra After Freud: Myth and Culture (Hardback)

By Jill Scott

Cornell University Press, United States, 2005. Hardback. Book Condition: New. 228 x 162 mm. Language: English . Brand New Book. Electra s story is essentially a tale of murder, revenge, and violence. In the ancient myth of Atreus, Agamemnon returns home from battle and receives no hero s welcome. Instead, he is greeted with an ax, murdered in his bath by his wife, Clytemnestra, and her lover-accomplice, Aegisthus. Electra chooses anger over sorrow and stops at nothing to ensure that her mother pays. In revenge, Electra, with the help of her brother, orchestrates a brutal and bloody matricide, and her reward is the restitution of her father s good name. Amid all this chaos, Electra, Agamemnon s princess daughter, must bear the humiliation of being treated as a slave girl and labeled a madwoman. from the IntroductionAlmost everyone knows about Oedipus and his mother, and many readers would put the Oedipus myth at the forefront of Western collective mythology. In Electra after Freud, Jill Scott leaves that couple behind and argues convincingly for the primacy of the countermyth of Agamemnon and his daughter. Through a lens of Freudian and feminist psychoanalysis, this book views renderings of the Electra myth in...



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Reviews

This is the finest publication we have read through right up until now. Better then never, though i am quite late in start reading this one. Its been written in an remarkably easy way in fact it is only after i finished reading through this book by which basically altered me, affect the way i think.

-- **Dr. Gabriella Hayes**

Thorough guide! Its this sort of excellent read. It is really simplified but unexpected situations in the 50 % in the book. You are going to like just how the blogger create this publication.

-- **Prof. Lela Steuber**