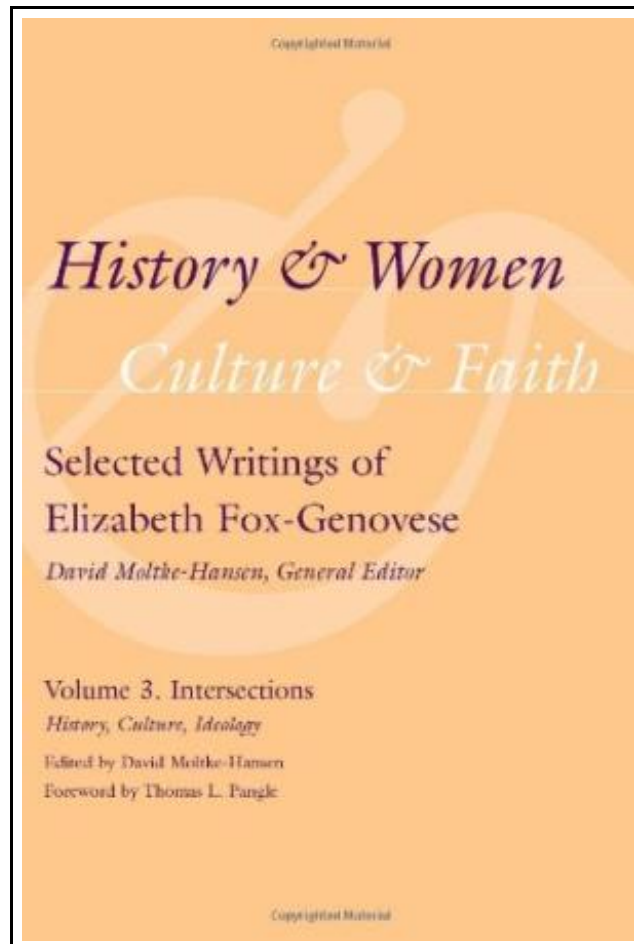


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University of South Carolina Press. Hardback. Book Condition: new. BRAND NEW, History and Women, Culture and Faith: Selected Writings of Elizabeth Fox-Genovese: v. 3: Intersections: History, Culture, Ideology, David Moltke-Hansen, Thomas L. Pangle, History and Women, Culture and Faith is a five-volume collection of eighty essays and journal articles spanning the extraordinary intellectual career of Elizabeth Fox-Genovese (1941-2007). A working scholar for more than three decades, Fox-Genovese made significant contributions to European and southern American history and became one of the most provocative scholars and educators of her time as she evolved from a Marxist to a feminist to a prolife Roman Catholic. Although she authored or coauthored ten well-received books, her prolific output as an essayist is less well known. This multivolume collection celebrates the scope of her scholarship and invites a fresh assessment of her legacy and influence. Offering entry into Fox-Genovese's most enduring concerns throughout her lifetime, volume 3, Intersections: History, Culture, Ideology, challenges readers to examine with the author the emergence of bourgeois hegemony and relationships of gender, class, and power through a series of eighteen reflective essays. Written over the course of three decades, and including Fox-Genovese's first published essay, this volume integrates often conflicting models of thought--Marxism, feminism, psychoanalysis, and postmodernism--to dissect power relationships and other social mechanisms that create human culture. Incorporating examples from eighteenth-century French and American southern history, Fox-Genovese dissects the emergence of and threats to a common culture, guided by the growth of bourgeois forces, capitalism, and feminism. The essays begin with a critique of French Physiocratic economics and its application to European power structures. Additional essays survey a range of topics from literary analysis of southern intellectuals such as Augusta Jane Evans Wilson and Henry Timrod to threats of multiculturalism to the teaching of an expanded and revised Western...



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